

## 「青年藝遊故宮——學校團體參觀計劃」報名詳情

2024/25年度申請

(2024年9月版本)

香港故宮文化博物館歡迎學生到訪參觀，從珍貴文物探索中國文化、藝術、歷史與生活的聯繫。「青年藝遊故宮——學校團體參觀計劃」承蒙黃廷方慈善基金與大灣區共同家園青年公益基金共同贊助，為全港中小學提供參觀香港故宮文化博物館的機會，讓學生，尤其是基層青少年，能夠近距離欣賞中華文化瑰寶以及世界藝術精華。門票適用於星期一、三、四、五（公眾假期除外）。

「青年藝遊故宮——學校團體參觀計劃」於2024年9月2日至2025年2月7日期間進行的學校團體自助參觀由即日起接受網上報名登記，名額有限，額滿即止。

師生可使用本館之語音導賞服務，只需攜帶可上網的手提電話及耳機，掃描館內的語音導賞二維碼即可。

對象	全港中、小學校*
展覽	專題展覽及特別展覽** (師生可憑贊助門票參觀全部專題展覽及一個特別展覽)
學生人數	每間學校報名學生人數每年上限為150人 (年度限額由2023年11月24日起累積計算)
隨團教職員	首15位學生或達最少參加者數目而成團的學校可獲贊助一張隨團教職員門票，其後每15位學生亦可獲贊助一張隨團教職員門票

如學生/教職員人數超過贊助名額上限，則需額外購買特別展覽門票。門票費用如下\*\*\*：

	全日制學生、7-11歲小童	隨團教職員
展廳 1 至 7 及展廳 8：中國銀行（香港）呈獻：「中華文明溯源」特別展覽門票 (展期：2024年9月25日至2025年2月7日)	HK\$50	HK\$100
展廳 1 至 7 及展廳 9：「法國百年時尚——巴黎裝飾藝術博物館服飾與珠寶珍藏，1770-1910年」特別展覽門票 (展期：2024年6月26日至2024年10月14日)	HK\$75	HK\$150

\*註 1：只適用於香港特別行政區教育局學校級別中的「小學」或「中學」，並不適用於被教育局歸類為「其他」的學校。

\*\*註 2：師生可憑贊助門票參觀全部專題展覽及一個特別展覽。學校需於報名時列明欲參觀的特別展覽或感興趣的展覽主題之優先次序，本館將因應報名及營運狀況作安排。

\*\*註 3：同一個申請的參加者將獲安排參觀相同的特別展覽。日後其他特別展覽的門票價格將適時公佈，而參與此計劃的學生及隨團教職員的門票費用或有機會作出相應調整，請留意最新的公佈。

### 建議師生比例

請學校安排足夠的教職員陪同學生參觀，以確保參觀活動能在安全情況下進行。中學及小學學校團體參觀建議師生比例為 1 : 15。

### 報名流程

1. 請填寫網上報名表格，以預約欲到訪參觀的日期及時段。所有報名須在活動日起計至少一個月前遞交預約申請。
2. 本館將於收到申請後一個月內聯絡負責參觀活動的老師，以確認所選的到訪日期及時段。
3. 成功獲安排參觀的申請者將收到確認電郵，並隨函附上活動詳情、參觀須知、參觀前參考資料及教師資源，以及「付款通知書」（如適用）。學校團體須在「付款通知書」發出後10個工作天內付款。
4. 活動一經確認，恕不接受改期或門票退款。

### 查詢

如有任何查詢，請電郵至 [hkpm.schoolbooking@hkpm.org.hk](mailto:hkpm.schoolbooking@hkpm.org.hk)。

### 其他注意事項

1. 惡劣天氣下學校團體活動的特別安排：

<p>如活動舉行當日<sup>1</sup>在開館前三小時或在開放時間內遇到以下情況，所有<b>幼稚園、小學和特殊學校</b>的活動將全部取消：</p> <ul style="list-style-type: none"> <li>● 紅色或黑色暴雨警告信號；或</li> <li>● 三號或以上熱帶氣旋警告信號；或</li> <li>● 教育局因應惡劣天氣情況宣佈學校停課。</li> </ul>	<p>如活動舉行當日<sup>1</sup>在開館前三小時或在開放時間內遇到以下情況，所有<b>中學、高等教育及其他教育院校</b>的活動將全部取消：</p> <ul style="list-style-type: none"> <li>● 黑色暴雨警告信號；或</li> <li>● 八號或以上熱帶氣旋警告信號；或</li> <li>● 教育局因應惡劣天氣情況宣佈學校停課。</li> </ul>	<p>如收費活動舉行當日遇到惡劣天氣情況，博物館將為受影響之學校重新安排活動時間，活動將於原定參觀日期起計 180 日內舉行，已繳交之費用恕不退還。</p> <p>因惡劣天氣情況而取消的免費學校團體活動均不能改期，學校需要自行登記其他場次。</p>
---	---	--

2. 除惡劣天氣情況，所有門票及活動費用均不設退款、改期及轉讓。
3. 本館有權就活動登記程序、結果及安排作最終決定。活動內容可能因應博物館營運狀況而作出更改，內容如有任何更改，恕不另行通知。
4. 影像授權：本館可能在館內範圍內拍攝、攝影、錄影、錄下或複製任何入場人士之影像及聲音。本館有權將此等影像及聲音用於教育、宣傳或出版之用。這些影像可能會在本館和西九文化區管理局的網頁、社交媒體、出版物或宣傳品上發表。



## “Art Journey for Youth at HKPM” School Group Visit Programme - Application Details

### Applications for 2024/25

(As of September 2024)

We welcome students of all ages and levels to visit the Museum and gain inspiration from Chinese art, culture, and history, linking them to their own experiences in the world today. Sponsored by the Ng Teng Fong Charitable Foundation and the Greater Bay Area Homeland Youth Community Foundation, “Art Journey for Youth at HKPM” School Group Visit Programme offers an opportunity for primary and secondary school students in Hong Kong, in particular those from underprivileged families, to visit the Hong Kong Palace Museum, fostering an appreciation of Chinese cultural heritage as well as the art treasures from other parts of the world. Tickets are for visits on Mondays, Wednesdays, Thursdays and Fridays (excluding Public Holidays).

Applications for school visits from **2 September 2024 to 7 February 2025** are now open. Quota is limited.

Students and teachers may use our Audio Guide service, accessed through scanning the QR codes in the Museum using a mobile phone with internet access and personal earphones.

Target audience	Local primary and secondary schools*
Exhibitions	Thematic Exhibitions and Special Exhibitions** (With the sponsored tickets, students and teachers can visit all thematic exhibitions and one special exhibition.)
No. of Student Participants	Maximum 150 students per school per year (Cumulative counts starting from 24 November 2023)
Accompanying Teachers	First group of 15 students (or less) will be entitled to one sponsored accompanying teacher ticket. Thereafter, every group of 15 students will also be entitled to one accompanying teacher ticket.

If the number of students or accompanying teachers exceeds the quota indicated above, school groups will need to purchase extra Special Exhibition admission tickets; fees as indicated below\*\*\*:

	Full-time students; children aged 7 to 11	Accompanying teachers
Gallery 1–7 & Gallery 8: <b>Bank of China (Hong Kong) Presents: “The Origins of Chinese Civilisation”</b> (25 September 2024 – 7 February 2025)	HK\$50	HK\$100
Gallery 1–7 & Gallery 9: <b>“The Adorned Body: French Fashion and Jewellery 1770–1910 from the Musée des Arts Décoratifs, Paris”</b> (26 June 2024 – 14 October 2024)	HK\$75	HK\$150

\*Remark 1: Only available for schools classified under the school level of Education Bureau of the HKSAR Government as “primary schools” or “secondary schools”, and not available for schools classified as “others”.

\*\*Remark 2: With the sponsored tickets, students and teachers are entitled to access all thematic exhibitions and one special exhibition. Schools are required to prioritise their preference for special exhibitions or exhibition themes. Arrangement will be made based on the applications received and the Museum’s operation. Upon successful application, participants of the same application will be arranged to visit the same special exhibition. application, participants of the same application will be arranged to visit the same special exhibition.

\*\*\*Remark 3: Details of the admission prices for other upcoming special exhibitions will be announced in due course. Ticket prices for participating in this programme may be adjusted accordingly.



### Recommended Teacher-to-student ratio

Please ensure there are sufficient teachers to accompany your students at the Museum. The recommended teacher-to-student ratio for primary and secondary school visits is 1:15.

### Application Procedures

1. Submit the online application to book your preferred date and time. Applications need to be made at least 1 month prior to the visit.
2. HKPM will contact applicants / teachers within 1 month to confirm the date and time of the visit.
3. Successful applicants will receive a confirmation email with details of the visit, visit guidelines, reference material, learning resources, and (if applicable) payment notice. The school should complete the payment within 10 working days after the issuance of the payment notice.
4. Once the application is confirmed, the Museum shall not be liable to assist in the rescheduling of the event date or make any refund to processed tickets of accompanying teachers.

### Enquiries

For enquiries related to school group visits, please email [hkpm.schoolbooking@hkpm.org.hk](mailto:hkpm.schoolbooking@hkpm.org.hk).

### Remarks

1. Special arrangements for school group programmes under inclement weather conditions:

<p><b>Kindergarten, primary school, and special school</b> programmes will be cancelled if any of the following is hoisted three hours before or during the Museum opening hours:</p> <ul style="list-style-type: none"> <li>• Red or Black Rainstorm Warning Signal;</li> <li>• Typhoon Signal No. 3 or above; or</li> <li>• If the Education Bureau has announced class suspension due to inclement weather</li> </ul>	<p><b>Secondary school, tertiary institution, and other educational institution</b> programmes will be cancelled if any of the following is hoisted three hours before or during the Museum opening hours:</p> <ul style="list-style-type: none"> <li>• Black Rainstorm Warning Signal;</li> <li>• Typhoon Signal No. 8 or above; or</li> <li>• If the Education Bureau has announced class suspension due to inclement weather</li> </ul>	<p>Cancelled fee-charging activities can be rescheduled within 180 days from the original event date. Tickets are non-refundable.</p> <p>Free school activities cannot be rescheduled if cancelled due to inclement weather. Schools should submit a new application.</p>
--	--	---

2. Except for cancellation due to adverse weather, tickets and programme fees are non-refundable, and bookings cannot be rescheduled or transferred.
3. The Museum reserves the right to make the final decision on application procedure, approval and arrangement. Programme content may be adjusted under the Museum's operation considerations without prior notice.
4. Image consent: We may photograph, film, videotape, record or otherwise reproduce the image and voice of any visitor who enters the Museum and use the same for educational, media, or editorial purposes and may be used on the website, social media platforms, in publications, or as promotional materials used by the Museum and the West Kowloon Cultural District Authority.